

Art in State Buildings at the University of Florida: UF 273 Harn Museum of Art Asian Wing Expansion

***Request for Qualifications can be found at www.arts.ufl.edu/asb/ ***

Art Budget: \$95,500 (This amount is separate from the honorarium payment)

Honoraria: \$1,500 per finalist (up to three) to make a site visit and create a site-specific proposal.

Deadline for Entries: Received by July 1, 2010

Project Time Line: Finalist notification Aug, site visit Sept, proposals due Oct/Nov. The anticipated date of completion for this building is June 2011.

Criteria to Apply: Artist has met at least two (2) of the following:

- the artist has completed public commissions similar in budget;
- the artist's works are in major public, private, corporate or museum collections;
- the artist has received awards, grants or fellowships;
- the artist has had a one-person exhibition in a museum in the past five years

Required Application Materials:

1. **Statement**- (one page or less) Briefly explain your interest in this project and how submitted images may relate to this project. This should not be a site-specific proposal.
2. **Resume** - A current professional resume emphasizing above mentioned criteria.
3. **ID Sheet** - Image identification pages that provide for each submitted digital image: thumbnail image of the work, title of work, medium, dimensions, date of work, price of work or amount of commission. An example of an ID sheet with thumbnails can be found at www.arts.ufl.edu/asb/?p=3
4. **Images** - no more than 20 digital images in jpg format on CD. The first five images on the CD/ID sheet will be seen in the initial anonymous review. It is suggested that images fall within a minimum resolution of approximately 800x600 pixels and a maximum resolution of 1900x1500 pixels. Artwork with sound or motion may be submitted as short MP3s. UF ASB does not accept Power Point presentations or digitally watermarked images. The original signature seen on the work of art is acceptable.

Sites for Art: Both indoor and outdoor sites have been identified by the art selection committee. Oil paintings, acrylic paintings and digital video will be considered for the interior spaces. Flooring, sculpture, lit elements, benches, murals and mosaics will be considered for exterior locations.

The Samuel P. Harn Museum has nearly 7,500 works represented in the museum's various collections, which include Asian, African, photography, modern and contemporary art. The Asian Wing Expansion is planned for the northwest side of the museum and will be Leadership in Energy and Environmental Design (LEED)-certified by the U.S. Green Building Council. The Asian collection includes nearly 1,750 works of art and has expanded in number and strengthened in quality during the last several years. The greatest strength of the collection is Chinese art, including ceramics, jades, bronzes, sculpture, lacquer, glass and literati paintings. The collection also features important works of art from Japan, Korea, Tibet, and South and Southeast Asia.

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